Micah Kenney, soprano, received her Bachelor of Arts with a concentration in music from Idaho State University (2020) under the tutelage of tenor Dr. Geoffrey Friedley. She is finishing her Master of Music at the University of Utah (2023) under the guidance and instruction of soprano Julie Wright-Costa. Kenney recently appeared in the University of Utah performance of Mozart’s *Così fan tutte* as Despina, in Utah Vocal Arts Academy’s 2022 production of *Dido and Aeneas*, as the Ghost of Christmas Future in the University of Utah’s 2022 production of *A Christmas Carol* and as Nella in Puccini’s *Gianni Schicchi.*